

I am an Essential Skill and my Name is...

Activity Summary

In this activity, students will:

- ♦ Create a poem using any of a variety of poetic forms
- ♦ Create a display version of the poem
- ♦ Present the poem to the class

Prior Knowledge

- **Essential Skills**
- Poetic forms
- Poetic templates

Teaching Planning Notes

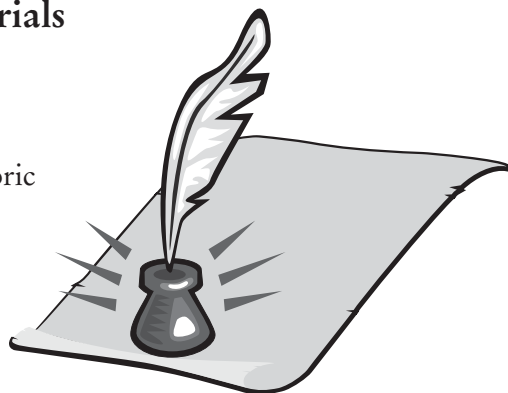
- Review assignment including prior knowledge required and assessment and evaluation tools
- Provide students with a variety of examples of songs, jingles, slogans, poems from newspapers, magazines, videos, CDs, tapes, etc.
- Provide students with a checklist and review steps associated with each stage
- Provide students with paper, markers and magazines to create posters
- Provide an exemplar of a poem
- Present an exemplar of a poster

Assessment of Student Achievement

Task	Tool / Type
Poem	I am an Essential Skill and my Name is... Poem Rubric (Summative)
Activity Checklist	I am an Essential Skill and my Name is... Checklist (Formative)
Poem Display and Presentation	I am an Essential Skill and my Name is... Poem Display and Presentation Rubric (Summative)

Activities and Assessment Materials

- Poem Assignment Sheet
- Poem Rubric
- Presentation Checklist
- Poem Display and Presentation Rubric



FOCUS ON LEARNING

Essential Skills:

Writing

Creating Poem
Poem Display

Oral Communication

Presentation of
Poem to Class

Thinking Skills

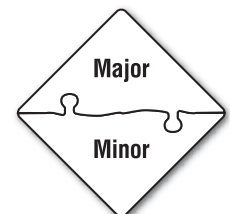
Creating Poem
Poem Display

Computer Use

Formatting Poem

Document Use

Checklist



Curriculum Linkages For Ontario Educators

Essential Skills truly are everywhere and as teachers we are always teaching students the **Essential Skills!** As subject teachers and specialists, we know that many of the curriculum expectations we are accountable to teach and assess, also address the **Essential Skills** and while the linkages are not always readily apparent, the linkages exist nonetheless.

While this activity connects to a variety of courses it is most closely aligned to the following course(s):

- Locally Developed Compulsory Credit Course, English, Grade 10 - ENG 2L
- English – ENG 1P

To assist you, the teacher, in making more transparent linkages, we have identified the following curriculum linkages for this activity.

Locally Developed Compulsory Credit Course, English - ENG 2L

Coded Overall Expectations	Coded Specific Expectations
EWSV.01 – apply the writing process by generating and organizing ideas, writing a draft, revising and editing to produce a variety of short written texts	EWS1.01 – generate ideas for writing by selecting and using pre-writing strategies
	EWS1.02 – determine topic, purpose, and audience for a piece of writing
	EWS1.07 – create a first draft in the appropriate form to suit the purpose and audience
	EWS1.08 – revise their writing to ensure that ideas are clear and are supported by relevant details
EWSV.02 – convey information and ideas with clarity and coherence in a variety of short print and non-print forms	EWS2.01 – convey ideas, opinions, and information by writing in a variety of forms
	EWS2.02 – convey meaning using graphic and visual elements
ELTV.02 – use talk to extend critical and creative thinking skills in small and large group interactions	
ELTV.03 – contribute ideas and engage in thoughtful conversation in classroom activities	ELT3.02 – communicate orally using context-appropriate vocabulary
	ELT3.03 – adapt oral communication skills to meet the demands of less familiar contexts or new situations

English – ENG 1P

Coded Overall Expectations	Coded Specific Expectations
WRV.03P – use a variety of forms of writing to express themselves, clarify their ideas, and engage the audience’s attention, imagination, and interest.	WR3.03P – use a unifying image, emotion, or sensation to structure descriptive paragraphs or poems.

I am an Essential Skill and my Name is...

What does this assignment involve anyhow?

Imagine that you are one of the nine **Essential Skills!** Your job is to do the following:

- Write a poem describing yourself
- Display your poem creatively in a poster format
- Present your poem to the class

The Poem Itself

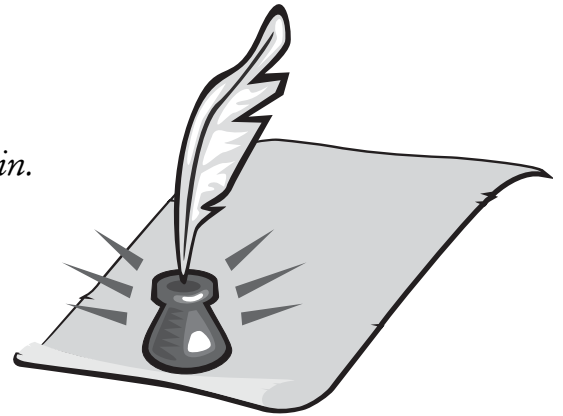
What poetry forms can I choose from?

Several, the choice is yours. Consider all before you begin.

Consult your teacher if you are unsure.

Here are a few suggestions:

- Haiku, limerick, sonnet
- Song (classical, opera, rock, rap, reggae, blues, jazz, ballad, etc.)
- Jingle



Poem Display

What makes for a great poem display?

Consider the “theme” of your poem and incorporate this in your display. Choice of typeface and colours should be considered as part of your overall theme.

Poem Reading

Are we just reading it to the class?

No. Your job is to entertain us. Here are some tips:

- Try to memorize your poem – don’t read to us, we can do that ourselves!
- Add expression and feeling to your reading (tone, pitch and volume)
- Use body language or props if appropriate
- Practice in front of others

I am an Essential Skill and my Name is...

Poem Rubric

CATEGORIES/ CRITERIA	LEVEL 1 (50-59%)	LEVEL 2 (60-69%)	LEVEL 3 (70-79%)	LEVEL 4 (80-100%)
Thinking and Inquiry Effectively generated ideas for writing the poem by selecting and using pre-writing strategies Effectively determined topic, purpose and audience for poem.	Limited	Somewhat	Considerable	To a High Degree
Communication Effectively conveyed ideas, opinions and information through poem.	Limited	Somewhat	Considerable	To a High Degree
Application Created a first draft in the appropriate form Effectively revised their writing to ensure that ideas are clear and supported by relevant details.	Limited Effectiveness Limited Effectiveness	Some Effectiveness Some Effectiveness	Considerable Effectiveness Considerable Effectiveness	To a High Degree of Effectiveness To a High Degree of Effectiveness

Note: A student whose achievement is below Level 1 (50%) has not met the expectations for this assignment or activity.

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Checklist

TASK	COMPLETED
Read a variety of poetic forms (samples)	<input type="checkbox"/>
Pick an Essential Skill	<input type="checkbox"/>
Choose a poetic form	<input type="checkbox"/>
Write down key tasks that describe your Essential Skill	<input type="checkbox"/>
Prepare rough draft of poem	<input type="checkbox"/>
Informal peer review	<input type="checkbox"/>
Edit poem (final copy)	<input type="checkbox"/>
Create poem display	<input type="checkbox"/>
Brainstorm and write down the different things you could do to make your poem reading interesting and entertaining.	<input type="checkbox"/>
Practice, Practice, Practice your Poem	<input type="checkbox"/>
Present Poem	<input type="checkbox"/>
Submit Poem and Poem Display for Evaluation	<input type="checkbox"/>

Note: Include this checklist with your submissions.

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Poem Display and Presentation Rubric

CATEGORIES/ CRITERIA	LEVEL 1 (50-59%)	LEVEL 2 (60-69%)	LEVEL 3 (70-79%)	LEVEL 4 (80-100%)
<p>Knowledge and Understanding</p> <p>Demonstrates an understanding of information, ideas, concepts, and themes as evidenced in their poem display and presentation</p> <p>Demonstrates an understanding of relationships among facts, ideas, concepts, and themes in their poem display and presentation</p>	Limited	Somewhat	Considerable	Thorough and Insightful
	Limited	Somewhat	Considerable	Thorough and Insightful
<p>Thinking and Inquiry</p> <p>Demonstrates critical and creative thinking skills in their poem display</p> <p>Demonstrates critical and creative thinking skills in their presentation</p>	Limited Effectiveness	Moderate Effectiveness	Considerable Effectiveness	With a High Degree of Effectiveness
	Limited Effectiveness	Moderate Effectiveness	Considerable Effectiveness	With a High Degree of Effectiveness
<p>Communication</p> <p>Effectively conveyed meaning using poster</p> <p>Communicates orally using context appropriate vocabulary</p>	Limited	Somewhat	Considerable	To a High Degree
	Limited Effectiveness	Some Effectiveness	Considerable Effectiveness	A High Degree of Effectiveness
<p>Application</p> <p>Applies oral communication conventions and techniques in presentation</p> <p>Applies media conventions and techniques in poster</p>	With Limited Effectiveness	With Some Effectiveness	Effectively	Effectively and Creatively
	With Limited Effectiveness	With Some Effectiveness	Effectively	Effectively and Creatively

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